

# Yale University Art Gallery

## The Pedagogical Side of the Coin

Emily Pearce Seigerman

Ben Lee Damsky Assistant Curator of Numismatics







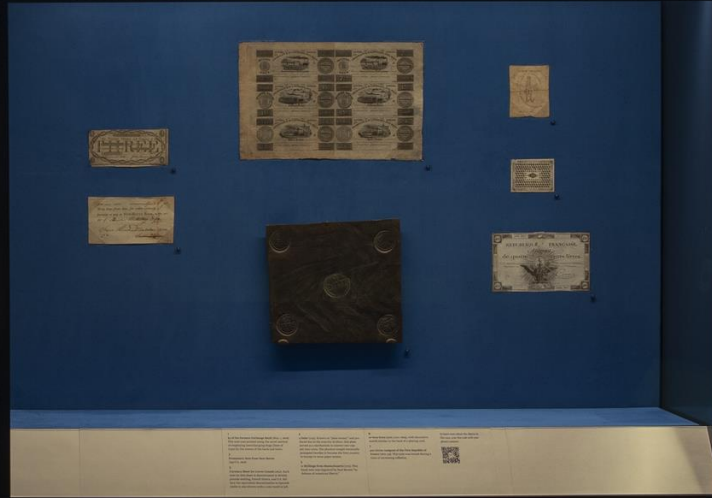




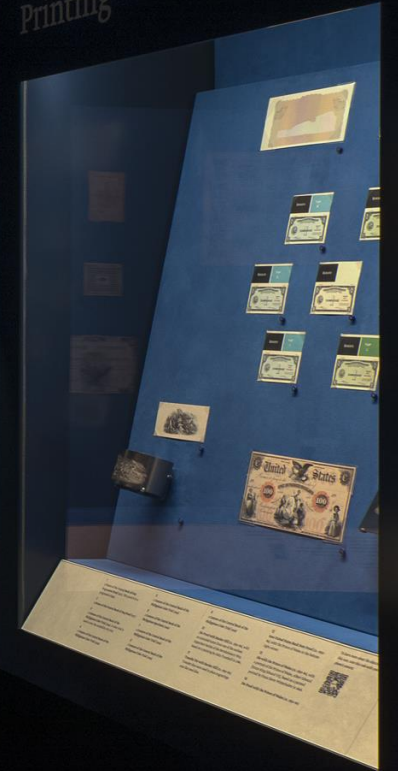
Yale



## Early Currency



## Printing



YUAG - Numismatics	
Employer	Art Gallery, Yale
Employer Type	On Campus
Category	Office / Administrative
Job Type	On-Campus Jobs
Job Description	Aid in all aspects of operating a numismatic curatorial office. <u>Tasks will principally involve data entry, data linking, trascription, object rehousing, and numismatic research.</u> Hours: minimal 3 hours per week. All work is M-F 9am-Noon and 1pm-5pm only. Project priorities: Trascription and cataloging/data entry
Job Requirements	Computer, MS Office, and relational database literacy is a necessity. Familiarity with medieval and/or 19th century script is desirable. Foreign language knowledge is desirable. Must be able to commit to a minimum of 3 hours a week. Must have previous experience with numismsatic collections. <b>**All candidates applying for jobs at the Art Gallery will be subject to Pre-employment screening. All offers are contingent upon the successful completion of a background check **All candidates applying for jobs at the Art Gallery will be subject to pre-employment screening. All offers are contingent upon the successful completion of a background check.</b>
Hours	3.0 to 10.0 hours per week
Pay Level	FY24: Level II
Wage Notes	
Start Date	Tuesday, September 12, 2023
End Date	Monday, May 20, 2024
Contact Person	Ellen Rullo
Email Address	ellen.rullo@yale.edu
Work Location	
Phone Number	
Fax Number	







# How we attract students:

- Online Applicant
- Course Visitor
- Young Numismatist

# Constructivist Learning

- *Constructivism is an approach to teaching and learning based on the premise that cognition (learning) is the result of "mental construction." In other words, students learn by fitting new information together with what they already know.*

Dr. Steve Bada

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# Integrative Learning

*• The concept of integrative learning inspires, in part, because of its intellectual appeal. The capacity to connect is central to scholarship broadly conceived—whether focused on discovery and creativity, integrating and interpreting knowledge from different disciplines, applying knowledge through real-world engagements, or teaching students and communicating with the public (Boyer 1990). Done well, these facets of scholarship all require taking account of different dimensions of a problem, seeing it from different perspectives, and making conceptual links among those dimensions and perspectives (Suedfeld et al. 1992). Integrative learning also has emotional appeal. Indeed, emotion can be a catalyst for integrative learning. When students become passionate about their learning, when a topic ignites enthusiasm, integration is more likely to happen.*

- Mary Taylor Huber and Pat Hutchings
- Integrative Learning: Mapping the Terrain. The Academy in Transition
- Association of American Colleges and Universities, 2004

# Inquiry-Based Learning

- Inquiry-based learning emphasizes active participation and learner's responsibility for discovering knowledge that is new to the learner (de Jong & van Joolingen, 1998). In this process, students often carry out a self-directed, partly inductive and partly deductive learning process by doing experiments to investigate the relations for at least one set of dependent and independent variables (Wilhelm & Beishuizen, 2003).
- Margus Pedaste et. Al.
- Phases of inquiry-based learning: Definitions and the inquiry cycle
- Educational Research Review, Volume 14, February 2015, Pages 47-61

BELA LYON PRATT STUDY ROOM

# Numismatics

OPEN BY APPOINTMENT

Tuesday - Friday

10:00 AM - 4:30 PM



Graduate students Tom and Mary deciphering Roman Imperial bronzes







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- The Online Applicant: Sydney  
(undergraduate student)
  - Experience in an Auction House
  - Studying Urban Studies & History of Art
  - Fluent in Spanish

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## The Course Visitor: Lizzy (graduate student)

- Paleography
- Late Antiquity
- Ancient Languages





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The Young Numismatist: Noah  
(undergraduate student)

- Studying cognitive science, with a focus on neuroeconomics and choice theory
- Extremely successful numismatist
- Very familiar with American coinage



Graduate student Lizzy working with Arab-Byzantine coins.



Graduate student Lester working with Islamic coins.

Thank you!

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<https://artgallery.yale.edu/research-and-learning/curatorial-areas/numismatics>